

## WORK EXPERIENCE

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### **Executive Director**

*July 2018–Present*

*Boston Music Project – Boston, Massachusetts*

#### **Year One Accomplishments:**

- Led team of 24 teachers, 7 volunteers, 2 interns, and 1 administrative team member
- Established and strengthened strategic partnerships to increase local and national recognition; increased audience from 201 to 667 individuals in 9 months
- Aligned brand and built digital ecosystem to include a new CRM, website, and monthly newsletter
- Transformed financial health of organization: paid back bad debt totaling \$24K from previous leadership, including \$10K line of credit, deferred revenue, and outstanding vendor bills
- Secured key multi-year funding from foundations and state funders including the Department of Secondary Education and Massachusetts Cultural Council
- Spearheaded successful fundraising efforts: increased individual donors by 167% in 10 months
- Increased community engagement efforts from 3 to 36 public performances for 187 youth
- Expanded program footprint: launched two local pilot music programs
- Received local recognition: recipients of Official Resolution from the City of Boston and invitation to perform at Mayor's State of the City Address, 2019
- Received national recognition: 1 of 98 programs nationally to receive "SupportMusic Merit Award 2019" from National Association for Music Merchants

#### **Year Two Accomplishments:**

- Expanded program budget from \$465,400 to \$559,065; increased program capacity to serve over 250 underserved youth, expanded workforce to include 27 teachers, 7 volunteers, and 2 admin
- Defined three-year strategic plan for organization and led 10th anniversary rebrand
- Selected as a 'Boston Future Leader' by Greater Boston Chamber of Commerce
- Maintained and cultivated strategic partnerships with local city officials and national arts orgs
- Successfully navigated the COVID-19 crisis: launched online learning platform and retained 28 staff
- Received National Recognition: 1 of 148 programs nationally to receive "SupportMusic Merit Award 2020" from National Association for Music Merchants

### **Arts Coordinator**

*July 2018–June 2020*

*Boston Public Schools – Boston, Massachusetts*

- Supported administrative and arts team at the Quincy Elementary school
- Organized annual performances involving over 800 youth and 100 teachers
- Produced three-day BPS City-Wide Arts festivals featuring over 900 youth and MLK Celebration featuring over 600 youth; coordinated BPS Summer Arts Intensive 2019
- Led first-ever, City-Wide Summer Band and co-led City-Wide Marching Band

### **Director of Community Engagement & Resident Artist**

*July 2010–June 2018*

*Conservatory Lab Charter School – Dorchester, Massachusetts*

- Developed and facilitated approx. 45 community-impact projects, performances, and guest clinicians for team of 12 teaching staff and 450 students annually
- Present at national and international conferences on topics including social action through music, curricula development, program design, working with underserved populations, and sustainability
- Cultivated key partnerships including: NAFME, MMEA, Zildjian, NAMM Foundation, Celebrity Series of Boston, Boston Landmarks Orchestra, Boston Philharmonic Orchestra, Boston Public Library, New England Conservatory, Berklee College of Music, Longy School of Music, City of Boston, The Boch Center, House of Blues, and LA Philharmonic

#### *Additional Roles:*

**Director of Brass and Winds, Music Integration Coordinator  
Development, Marketing, and Communications Associate**

*2014–2016*

*2010–2014*

**Music Director and Conductor, Cape Youth Orchestra (CYO)** *Aug. 2014–Jul. 2019*  
*Cape Symphony & Conservatory – Barnstable, Massachusetts*

- Served as conductor for the Cape Youth Orchestra Philharmonic; Lead strategic vision for all music instruction and community engagement
- Maintained annual budget; Responsible for hiring and managing 3 staff and 4 coaches
- Implemented an active recruitment/retention strategy for all levels; Led expansion of programming to include the CYO Philharmonic, Chamber Strings, Debut Winds, and CYO chamber ensembles
- Tripled annual engagements, including annual performances at the MA State House, benefit concerts to support local social services initiatives, summer performance series, instrument petting zoos, peer mentorship programs for in-school music programs, and mock auditions for students across the Cape & Islands preparing for district and All-Cape festivals

**Program Manager, Sistema Side-by-Side & Summer Academy** *Jan. 2014–Sept. 2017*  
*Longy School of Music of Bard College – Cambridge, Massachusetts*

- Led, supervised, and hired staff and faculty for year-long, state-wide El Sistema orchestra program
- Managed budget and evaluated teaching assistants and overall trajectory of the program
- Tripled enrollment and led expansion of programming to include a symphony orchestra, intermediate wind and string ensembles, and choir.
- Organized all aspects of two-week Summer Academy, including hiring Teaching Artists, organizing community performances, and developed collaborative opportunities with professional orchestras

**Hi-Brass Faculty for National "Take A Stand" Festival** *Sept. 2015–July 2017*  
*Los Angeles Philharmonic – Los Angeles, California*

- Collaborated with team of 12 internationally recognized Teaching Artists to establish selection process and programming for inaugural national orchestra festival, serving 7<sup>th</sup> -12<sup>th</sup> grade students
- Served as hi-brass faculty for inaugural festivals at Aspen Music Festival and Bard College
- Coordinated and facilitated pre-festival sessions in Boston, NYC, and Miami in 2017

## HONORS/AWARDS

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Boston Future Leader – Greater Boston Chamber of Commerce	<i>Jan. 2019–Jan. 2020</i>
Emerging Artist Fellow – St. Botolph Club Foundation	<i>Nov. 2011–Nov. 2014</i>
Johnsonville “Best of US” National Top 10 Finalist	<i>June 2013</i>
Collegiate Musician, Band Leader (2005) – Walt Disney World	<i>Sept. 2004–Jan. 2007</i>

## EDUCATION

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Boston Conservatory at Berklee – Boston, Massachusetts <i>Master of Music in Brass Performance, Trumpet</i>	<i>May 2009</i>
Stetson University – Deland, Florida <i>Bachelor of Music in Orchestral Performance, Trumpet</i>	<i>May 2007</i>

## TECHNICAL EXPERIENCE

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Computer software skills on both Apple and Windows platforms, QuickBooks, Adobe CC, Donor Database platforms, E-mail Marketing software, Word Press, and Wix

## NOTABLE SPEAKING & CONSULTANT ENGAGEMENTS/PUBLICATIONS

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National Association for Music Educators – Washington, D.C. <i>Presented on "Creative Student Engagement in the Virtual Music Classroom "</i>	<i>Sept. 2020</i>
Westwood Public Schools – Westwood, Massachusetts <i>Presented on "Creative Student Engagement in the Virtual Music Classroom "</i>	<i>Aug. 2020</i>
Pennsylvania Music Educators Association Conference – Pittsburg, PA <i>Presented on "Music Technology in the Classroom"</i>	<i>Feb. 2020</i>

- Boston Conservatory at Berklee – Boston, Massachusetts *Jul. 2017, Feb. 2020*  
*Guest speaker for "Urban Issues and the Changing Faces of Music Education"*  
*Guest speaker for "Career Pathways in the Music Industry"*
- Williamsville School District – Williamsville, NY *Nov. 2019*  
*Presented on "Demystifying Student-driven Composition"*
- Conn Selmer Institute – Mishawaka, IN *Jun. 2018, '19*  
*Presented on "Composing Compassionate Citizens: Student-driven composition"*
- Boston Public Schools – Boston, Massachusetts *Jan. 2019*  
*Presented on "Creative Composition: Demystifying composition and arts integration"*
- The Kennedy Center "Arts Summit" – Washington, D.C. *Apr. 2018*  
*Invited to perform with students from Conservatory Lab Charter School*
- ASCD (Assoc. Supervision & Curriculum Development) – Boston, Massachusetts *Mar. 2018*  
*Presented on "Investing in Student Ownership of Learning"*
- The NAMM Show's "Music Educator Showcase" – Anaheim, California *Jan. 2018*  
*Presented on "Composing for Student Success," sharing tips/ideas for student-driven compositions*
- Lawrence Public Schools – Lawrence, Massachusetts *May 2017, '18*  
*Artist-in-Residence, leading workshops on student-led compositions and improvisation*
- LA Philharmonic's "Take A Stand Symposium" – Los Angeles, California *Jul. 2012, '17*  
*Co-presented three-day workshop on student-led composition and improvisation*
- Massachusetts Music Educators Journal *Jun. 2017*  
*Published "Engaging Students Through Music," sharing experience on student-driven performance*
- Lawrence Public Schools – Lawrence, Massachusetts *Jan., Apr. 2016*  
*Professional development sessions on music rehearsal strategies and classroom management*

### **NOTABLE COLLABORATIONS AND COMMUNITY ENGAGEMENTS**

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- Celebrity Series of Boston's "String Fest" – Boston, Massachusetts *Dec. 2016 thru '20*  
*Collaborative performance with CS Artists-in-Residence*
- Massachusetts State House – Boston, Massachusetts *Winter 2015 thru '19*  
*Students invited annually to perform by Senator Aaron Michlewitz and Linda Dorcea Forry*
- HONK! Festival – Cambridge, Massachusetts *Oct. 2014 thru '19*  
*Summer Street Brass Band & BABAM (Boston Area Brigade of Activist Musicians)*
- Boston Public Library, Copley – Boston, Massachusetts *Spring 2017 thru '19*  
*Organized 3 events for CLCS students to supplement youth programming for Children's Library*
- Mass Creative "Arts Advocacy Day" – Boston, Massachusetts *Mar. 2017, '19*  
*Summer Street Brass Band invited to perform and led music advocacy march to State House*
- Landmarks Orchestra Summer Series – Boston, Massachusetts *July 2011 thru '18*  
*Collaborative performance with Landmarks musicians at the DCR Memorial Hatch Shell*
- The Boch Center's "ArtWeek" – Boston and Hyannis, Massachusetts *April 2015 thru '18*  
*Organized 9 interactive community performances throughout Boston and on Cape Cod*
- Museum of Fine Arts – Boston, Massachusetts *Nov. 2016, '18*  
*Student performances honoring Margarita Muniz and Seasonal Celebration*
- Boston Philharmonic Orchestra & CLCS – Boston, Massachusetts *June 2013, '14, '16, '17*  
*Guest Conductor for El Sistema Showcase, featuring youth musicians from 12 El Sistema-inspired programs from across Massachusetts; 2016 included four ensembles with nearly 400 participants*
- Celebrity Series of Boston's "Street Pianos Festival" – Boston, Massachusetts *Oct. 2014, '16*  
*Performed at various Street Pianos with CLCS students as part of conversation on social activism*
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